

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Chords: Eb7 Ab DbM7 Bbm7 Ebsus Eb Eb7 Ab Eb Fm Bbm7 AbM7

7

Chords: Db Eb7 Ab Cm7 Fm Bbm7/E Ab/Eb

The world stands out on ei - ther side no wi - der than the
 The heart can push on the sea and land so far a - way on

heart is wide; a - bove the world is stretched the
 ei - ther hand; the soul can split the sky in

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

12

B \flat 9 A \flat A \flat M7 D \flat M9 B \flat m7 E \flat 11 A \flat

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score is written for voice and piano. It begins at measure 12. The key signature has four flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4. The vocal line starts with a whole note chord of B-flat 9, followed by a half note G-flat, and then a series of half notes: F, E-flat, D-flat, C, B-flat, A-flat, G, F. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand that follow the vocal melody. The lyrics are: 'sky two no and high let - er than face the of soul God is high. shine through.'